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Project co-financed from the budget of the City of Poznan

Foundation "FWD:", Poznan 2021

FORWARD TAROT

Introduction

Tarot - a deck of 78 picture cards, each assigned specific symbols, myths and metaphors - what an alluring tool for art curators! Its tradition dates back to 14th century Europe, where a simple card game began to be used as a divination technique. Today, the tarot is a projective tool that helps with self-development at various stages of life. Its associated archetypes, immersed in the collective unconscious, have attracted psychologists, thinkers, and a variety of creative souls for ages. No wonder that among those who found interest in the cards were: psychiatrist Carl Gustav Jung, his teachings served as the basis for the Jungian tarot deck, painter Salvador Dali, who created a whole deck of cards with his illustrations, or film director Alejandro Jodorowsky, who enshrined his interpretations of the cards in his monumental volume entitled "The Way of Tarot: The Spiritual Teacher in the cards".

We too were inspired by the complexity of the tarot system and the accessibility of its form - a deck of playing cards. We decided to prepare the *Forward Tarot* deck together with the best contemporary artists. We felt that believing in the power of an artistic message can change fate and have an extremely important therapeutic function today. Created by people involved in contemporary art, our tarot deck points to their important role in society and the often prophetic nature of their actions. This aspect is extremely important for us in the current political situation in our country (Poland), in which art and the institutions responsible for it are used for abuse and manipulation. We tried to choose the theme of each card in correspondence with the artistic pursuits of the invited author. During production, it also turned out that this connection occurs also on the level of biographical threads of individual authors. The message crafted by the collective is strong, up-to-date and an uncompromising commentary to contemporary reality.

This deck exists at the intersection of various forms: it is an art publication, a conceptual exhibition in the form of cards, and a classical tarot deck. It carries the infinite potential of mini-exhibitions, ready to be spread on the tables of both viewers who crave esoteric experiences and art curators alike. The deck is based on one of the most popular tarot decks, *The Rider-Waite Tarot Deck*, created by Arthur Edward Waite in 1909, with world-famous illustrations by Pamela Colman Smith. Our deck consists of 78 cards: 22 cards of the Major Arcana and 56 cards of the Minor Arcana series (Latin: arcana - initiation, secret knowledge). To explore readings concerning a particular theme one uses all cards in the deck. The best cards for meditation are the Major Arcana, symbolizing the existential journey, representing the archetypal characters, roles, and situations that a person encounters in life. Minor Arcana consists of four colors: Swords, Wands, Cups, and Pentacles, they can be treated as complementary cards to the Major Arcana. Each color includes the Ace, cards numbered from 2 to 10, and the personal cards - the Page, Knight, Queen, and King. It is advised not to peek at the cards before the spread, to cut the shuffled deck with your left hand (towards your heart) and to purify the cards with a shuffle before and after working with them.

The descriptions of particular cards are based on a training script created by Laurana - an astrologist, tarot reader, and psychologist, who has been supervising our project and running Tarot courses for years.

Card descriptions

Major Arcana

0. The Fool // Marta Węglińska

a new beginning, a blank slate, many possible paths, lack of experience, rejection of maturity, recklessness

The Fool is the card with the number zero. It symbolizes the beginning of a journey, points to the quality of being unformed, and thus the infinite potential of future forms. Along with it comes adventure, confidence in what is to come, and an existential acquiescence to lack of certainty and definite purpose. For a cultural worker, these are invigorating moments when they start doing research but don't yet know what for. The traveler's light bundle reflects moments in life when old experiences lose their importance- it can mark the beginning of some development, but also recklessness. Nevertheless, the Fool is a positive card. It tells us that there is a method in the madness, allows for the bizarre, affirms the free spirit, creativity, extravagance. Fool emphasizes that pioneering is often a lonely path, and wisdom can be found in unexpected places. In many representations, the Fool, dancing on the edge of a precipice, is accompanied by a small dog. It is thanks to the animal that the Fool does not fall into the abyss - the dog keeps him on the ground. The role of the animal indicates the need to ground the mind and body while dancing between prudence and carelessness.

Marta Węglińska (born 1990) - creative soul, intermedia artist, educator, and cultural animator, working in Poland and Indonesia. She completed her Master's degree in Intermedia (2016) and her Bachelor's degree in Painting (2014) at the University of Arts

in Poznan. From 2013-2017 she co-managed and curated Silverado Gallery. She also established the Kobalt Migrating Platform, an interdisciplinary initiative dedicated to artistic and research activities and designing educational workshops. She creates experimental films, installations, sculptures, paintings, and photographs. She explores themes of travel and the myths underlying various cultures. She has exhibited individually and collectively in Copenhagen, Yogyakarta, Stockholm, Prague, Cracow, and Poznan. Marta is a triple winner of the Scholarship of the Minister of Culture and National Heritage (2008, 2010, 2015) and the international one-year scholarship of the Indonesian Government Darmasiswa RI. She lives and works in Poznan, Jaworzno and Yogyakarta.

I. The Magician // Maciej Choraży

manifestation of potential, self-confidence, momentum, action and activity, willpower

The Magician, unlike the Fool, already has a plan for himself, a vision for action, and the courage and power to carry it out. In many depictions, he appears as a confident creator, at a table with the tools of creation - usually, symbols of the Minor Arcana colors or the four elements behind them. The card augurs well for undertakings, gives confidence, heralds the potential of the action taken, and emphasizes the beginning of important and active stages of life. Our Magician holds an egg in his hand - the seed of new life, new possibilities, in many cultures a cosmological symbol of the beginning of the world. Such an attribute indicates an extraordinary potential, the secret knowledge in one's possession and the possibility to use it. The Magician has everything he needs to create his reality. Only the lack of faith in your abilities may block him from realizing his dreams.

Maciej Chorąży (b. 1982) - makes conceptual art, drawing, sculpture, installation, and graphic design. He creates ready-made art from random objects, which is often a commentary to the surrounding reality. He sees potential everywhere, he is inspired by everyday life, Internet art, and mass culture. His works have been shown in the Museum of Modern Art in Warsaw, Centre for Contemporary Art in Warsaw, Cricoteka in Cracow, BWA in Zielona Góra, Galeria Kordegarda in Warsaw, Museum of Contemporary Art MOCAK, Czartoryski Museum, and galleries Artpol and Goldex Poldex. Holder of the Khoi New Dheli Scholarship. Together with Agnieszka Klepacka, he forms the BRACIA duo, which, since 2013, has been designing set designs and theatrical and opera costumes. Author of graphic designs for Dorota Masłowska's books, including *Jak przejąć kontrolę nad światem, nie wychodząc z domu* (eng. *How to Take Control of the World Without Leaving Your Home*), *Inni ludzie* (eng. *Other people*), *JPKNS 2*. Lives and works in Warsaw.

II. The High Priestess // Izabella Gustowska

feminine energy, intuition, inner voice, superconsciousness, focus on the inner self, self-development

The archetypal High Priestess is the keeper of the inner world, the great interpreter of symbols, the patroness of dreams and the unconscious, the initiator of inner journeys and meditations. She guards the secrets and will unveil them only to those who deserve them. She encourages us to stop, withdraw from the external world, to look at the inner landscapes - in them lies the much needed truth. It symbolizes the work necessary to develop a strong inner voice that remains steadfast in the face of the external expectations and judgments of others. This card points to the power of a woman's intuition. Negatively, it can be read as excessive introversion. The High Priestess is often portrayed with a hefty book on her lap, one which holds secrets and knowledge. This time she is depicted with a new attribute - a red lightning bolt - a

symbol of the striking Polish women. Izabella Gustowska, in her version of the card, projecting the Priestess through her self-portrait, laid the Priestess' arms around her abdomen and directed her gaze straight at the viewer. This gesture emphasizes the social change which accentuates women and their role in the development of the world - they no longer have to reach for wise books, because they wrote them and their bodies carry more wisdom than words.

Izabella Gustowska (b. 1948) is an intermedia artist and professor of visual arts. She takes up feminist themes and uses oneiric aesthetics. In 1972, she graduated from the University of Arts in Poznan and started to work as an assistant of Prof. Alfons Gielniak in the drawing studio. Currently, at the University of Arts in Poznan, she runs the Experimental Film Studio at the Animation and Intermedia Faculty and the Drawing Studio at Collegium Da Vinci. She works with printmaking, photography, installation, film, and video performance. The author often creates cycles of works, which she extends over time. One of the most popular cycles is the one entitled *Relative Features of Similarity I, II* (1979-1990). Between 1970 and 1980 she was a member of the "Od Nowa" art group, active in Poznan. At the same time, from 1979 to 1994, together with Krystyna Piotrowska (until 1983), she ran the ON Gallery. They curated *Art of Women* (1980), as well as *Presence I* (1987), *Presence III* (1992), and *Presence IV* (1994), which were among the first feminist exhibitions in Poland. Gustowska represented Poland at the São Paulo Biennale (1983, 1987) and the XLIII International Biennale in Venice (1988), as well as at numerous group exhibitions in Poland and abroad. She was twice awarded a scholarship by the Fund for the Development of Visual Arts and was invited by the Foundation of Professor Emilio Vedova in Venice, the University of Alberta in Edmonton, Canada, San Zanobi Foundation in Italy, Central Saint Martin's College of Art in London. She is the winner of numerous international competitions in drawing, painting, printmaking, and fabric as well as printmaking biennials and triennials (Bradford, Cracow, Ljubljana, Fredrikstad, New Delhi). Her most important exhibitions include *Multiple Portrait* at Akumulatory Gallery in Poznan (1985), *Relative Features of Similarity* at the National Museum in

Wrocław (1986), *Flowing* at Zachęta National Gallery of Art in Warsaw (1996), *Passions and Other Cases* at the Centre for Contemporary Art in Warsaw (2001), *Singing Rooms* at the District Museum in Bydgoszcz (2001), *Life is a Story* at the National Museum in Poznan (2007), *The Case of Edward H... The Case of Iza G...* at Arsenal Gallery - Elektrownia in Białystok (2015), *I Remember How... I Remember That* at PGS in Sopot (2015), *New York, and the Girl* at Art Stations Foundations in Poznan (2015) or *Absolute Features of Similarity* at CK Zamek in Poznan (2020). She lives and works in Poznan.

III. The Empress // Tymek Borowski

sensual pleasures, enjoying life, security, fertility, abundance, creativity, high self-esteem

Card number three, charged with feminine energy, is associated with everything earthly, material, sensual and bodily. It encourages enjoying life and its charms. It points to the connection with the natural world and emphasizes that the environment we find ourselves in, is conducive to our development. It predicts stability, which will allow us to be prolific and creative in various areas of our lives. The card reinforces inner strength, a sense of confidence in one's position and place in life. The sense of safety such a perspective invites encourages us to look at our resources from a position of abundance and fertility. If this card were to have a musical theme, it would be *Morning Mood* by Edvard Grieg. The Empress definitely helps unleash new business ideas and the multiply of resources. Customarily depicted as a woman on a throne in her own garden, The Empress in *Forward Tarot* has been synthesized into an enthusiastic smile. She is the garden.

IV. The Emperor // Tymek Borowski

world of matter, Earth, order, hierarchy, responsibility, structure, work for the future

The Emperor card speaks of responsibility and maturity, it mobilizes you to take on a challenge, do the work and take care of the future today. The Emperor symbolizes the archetypal father, giving structure, caring for the weak, protecting what is still growing up. He is associated with values such as emotional stability, appeal to his own authority, setting boundaries, and forward-thinking. It is supported by the motto: a strong structure is a secure future. The card with the number four suggests that visionary leadership is not an easy path at first, but it is worth undertaking because of the long-term consequences. It reinforces a strong will and can mean a promotion, but also excessive ambition.

Tymek Borowski (born 1984) - painter, photographer, video, and animation artist. He graduated in painting in 2009 at the Academy of Fine Arts in Warsaw, in Prof. Leon Tarasewicz's studio. In the early years of his artistic work, he was involved in creating surrealistic paintings referring to Polish abstract painting of the second half of the 20th century and other aesthetics of the time, such as Tachisme or matter painting. From the beginning, his artistic activities have gone beyond the traditionally understood painting. In his art, he combines figurative and abstract forms and uses digital and traditional media. Together with Rafał Dominik and Katarzyna Przezwańska, he co-managed the experimental graphic studio Czosnek (eng. Garlic), which combines advertising with artistic activities. Together with Paweł Śliwiński, he founded the Herostrates - Internet gallery which exhibited works by non-existent artists. Together with Paweł Sysiak he founded Billy Gallery, where they created animations explaining how the art market *works* and describing the situation of a contemporary artist (for example movie *How Art Works?*). Winner of the 2013 Views Audience Award - Deutsche Bank Foundation Award and Polityka's Passport for 2015,

his work has been exhibited in over a dozen solo exhibitions and dozens of group exhibitions - both in Poland and abroad. He has now returned to painting - he creates amorphous compositions and abstract portraits of well-known personalities. He belongs to the "new realists" trend. He lives and works in Warsaw.

V. The Pope // Olaf Brzeski (photo: Karol Krukowski)

cognitive curiosity, wisdom, hierarchy, teaching and learning, humility, inner sage

The Pope card is symbolic of the personification of the inner sage, who stands confidently in his authority and experience, unafraid to go out into the world and even take responsibility for his students. He teaches acceptance and understanding for those less mature than us. He emphasizes the formative as well as the inspirational role of tradition and hierarchy. It carries a dual message of not giving up autonomy, and of humility towards the teacher. This is a card for people who like to systematize knowledge. It may indicate the need to find a guide. The illustration of the archetype created by Olaf Brzeski clearly shows: there is enough butter on your slice for you to share. If you don't stay sensible, indigestion awaits you. The rising cloud of fat travesties the traditional medium of sculpture, its shape resembling the towering figures of popes from tarot cards, colorful pictures from the devotional section, or roadside statues. The familiarity of this motif and the butter used in the work can be treated as a peculiar commentary to Polish culture, in which the word "pope" is associated with only one person.

Olaf Brzeski (born 1975) - sculptor, draftsman, author of installations and films. He works with surrealism and the grotesque. In 1994-1995, he studied at the Faculty of Architecture at Wrocław University of Technology, and from 1995 at the Faculty of Sculpture of the Academy of Fine Arts in Wrocław. He defended his diploma work in sculpture in 2000 in the studio of Prof. Leon Podsiadły. In 2009, he was nominated for

the "Views" competition (Deutsche Bank Foundation Award) organized by the Zachęta National Gallery of Art in Warsaw. Nominated for the Paszport Polityki award in 2013. Three-time scholarship holder of the Ministry of Culture, in 2014-2015 scholarship holder of Künstlerhouse Bethanien in Berlin and ISCP in New York. His works have been exhibited in Poland and abroad in dozens of solo exhibitions, such as *Adventure* at Raster Gallery in Warsaw (2020), *Once Upon A Time In Iran* at KAAF Institute in Tehran (2019), *Vestibule* at Polnisches Institut in Berlin (2015), *Megalomania* at Raster Gallery in Warsaw (2015), *Half* at Künstlerhaus Bethanien in Berlin (2015), *Tender Gaze* at Labirynt Gallery in Lublin (2015), *Selfish* at the Centre for Contemporary Art Ujazdowski Castle in Warsaw (2013) or *Shine* at Arsenal Gallery in Białystok (2013).

Brzeski creates sculptures in metal, ceramics, wood, and other, much less durable materials such as soot or straw. The works begin as drawings and later transform into sculptures or spatial realizations. They are a contemporary reinterpretation of the classical medium which allows one to play with matter. He lives and works in Wrocław.

VI. The Lovers // SIKSA (photo: Piotr Macha, makeup: Gosia Ce, Marysia Ciernioch)

formal partnerships, cooperation, balance, harmony, relationships, community

The Lovers card encourages the search for beauty and the celebration of many kinds of love - physical, spiritual, sisterly, fraternal, friendly, parental, interspecies... It reminds us of the value of stable relationships that do not strain either side and the need for belonging. Archetypal Lovers is a balanced combination of different qualities, mutual respect of community, energy exchange. For harmony, one should take only as much as one needs, no more. The card also points to the long-lasting consequences of contracts and vows that bring people together. It reinforces mutual care within a group and a sense of security. It reminds us that desire in spring is the fruit of autumn.

SIKSA Duo is Alex Freiheit and Piotr "Buri" Buratyński. They form a performative-musical duo SIKSA. They co-create the Lighthouse on Wenei, a grassroots initiative that aims to create a friendly place for the inhabitants of Gniezno and to carry out artistic projects. Alex Freiheit sings about modernity in all its shades - sometimes about light, as in the fairy tale *Wonderful and Useful*, other times about darkness and violence, as in *Revenge of the Enemy*. SIKSA is a representative of the punk choreographic turn. They have played over three hundred concerts in Poland and abroad: in clubs, squats, art galleries. Together with Konstanty Usenko, they created music for the theatre plays *Kaspar Hauser* and *On Deeds That Destroy a Story*. SIKSA is a character who repeatedly dies on stage and is reborn from ashes. He touches upon political and social themes, intimate and personal issues. She always speaks only for herself, which does not prevent one from identifying with her. SIKSA is maturing, no longer a rebellious teenager - it is a well-thought-out interdisciplinary and conceptual activity, not just a stage-music event. In 2017 she released her first album *Stabat Mater Dolorosa*, for which she made a film together with Piotr Macha. The creators live and work in Gniezno.

VII. The Chariot // Mikołaj Sobczak

success, victory, personal development, enthusiasm, momentum, dynamism, audacity

The Chariot card heralds an imminent acceleration of things, encourages self-confidence and enthusiasm for planned endeavors. It invites bold forward movement, foretells travel, intense adventure, and an active time in life. Usually shows a warrior in a vehicle pulled by two creatures - horses, griffins, or sphinxes. This person has a certain advantage over others: it's faster, has a broader point of view, and physical protection. The Chariot by Mikołaj Sobczak refers to Plato's metaphor of the soul, in which the driver Reason (mind) drives the horses of lust and emotions. The

black horse - lust - pulls towards satisfying basic bodily needs, which in excess leads to hedonism. The white horse - rashness - leads toward lofty acts, and with them comes the trap of excessive pride. The secret of life's success thus lies in the balance. In addition, the driver has been endowed with many pairs of eyes, symbolizing opening to others' perspectives and other points of view. The laurel of victory on his head, in the artist's intention, is awarded to the hero for his work in the collective. His way leads through discarded masks, symbolizing the search for authenticity and rejection of subsequent incarnations of our ego.

Mikołaj Sobczak (born 1989) - an artist involved in painting, video art, and performance. He graduated from the Academy of Fine Arts in Warsaw at the Spatial Activities Studio. He also studied at the Kunstakademie in Münster. He was a scholarship holder at the Universität der Künste in Berlin. In 2019, during the Warsaw Gallery Weekend, he was awarded the ING Polish Art Foundation Prize. In September 2021, he began a two-year residency at the Rijksakademie van beeldende kunsten in Amsterdam. His work has been shown in solo and group exhibitions: *Iliberal Arts* at Haus der Kulturen der Welt in Berlin (2021), *Metamorphoses* at Polana Institute in Warsaw (2021), at the 7th Moscow International Biennale for Young Art - Moscow International Biennale for Young Art (2020), Biennale Zielona Góra at Lubuskie Theatre in Zielona Góra (2020), *Joking aside* at the Centre for Contemporary Art Ujazdowski Castle in Warsaw (2020), *On the Politics of Delicacy* at Capitain Petzel in Berlin (2020), *i'm from nowhere good* at Maison Populaire in Paris (2020), *New Kingdom* at Polana Institute in Warsaw (2019), *What is Enlightenment?* at the Museum of Modern Art in Warsaw (2018), *Drag Unbroken* at the Polana Institute in Warsaw (2018), *Love, Memory Curiosity* in collaboration with the Polana Institute at the PGI-PIB Geological Museum in Warsaw (2018). Sobczak's work explores historical politics, contemporary political issues, and their impact on the lives of marginalized groups. He also explores the causes of current social problems from a global perspective. He lives and works in Warsaw and Münster.

VIII. Strength // Ewa Mrozikiewicz

self-awareness, self-acceptance, self-love, inner peace, transformation, positive disintegration

Strength card traditionally depicts a woman straddling a lion, accompanied by the infinity sign. It is charged with healing energy and the lesson that we can learn about our dark instincts, the dark corners of our soul, and turn them into power. It enhances the positive transformation of traumas, fears, and complexes. Infinity symbolizes the journey inward and a lifelong journey of self-development, but also multigenerational traumas that we can only heal during our conscious existence. It motivates us to step into a sense of our own power, but also indicates a great need for compassion towards ourselves and others, as the path it suggests is not an easy one. Our version of the card is threefold strong and feminine; the lion has turned into a multiplied vagina and merged with the heroine. The symbolism of the drawing refers to the ancient positive meaning, affirming the female womb and pointing to the connection with it and with the cyclical nature of life, as the source of the greatest power.

Ewa Mrozikiewicz (born 1990) - visual artist and art curator. She graduated from art education (specializations: art criticism and promotion and curatorial strategies and culture promotion) at the University of Arts in Poznan (2015). At her home university she teaches subjects related to curating and organizing exhibitions. In 2016 she worked as a curator at the Centre for Contemporary Art at the Old Market in Poznan. She is fascinated by moments of error and failure, editor-in-chef of the author's magazine Important Art Magazine. She is a co-founder of FWD: Gallery, where she promotes conceptual art and curatorial experiments. Author of the *Piękna Katastrofa* blog (eng. Beautiful Disaster, www.pieknakatastrofa.pl). She has organized over fifty niche exhibitions, cultural events, meetings, and creative workshops, thanks to which she experienced professional burnout at a young age. Together with Ania Rulecka she

created the project *Ask Mokosh*, a series of exhibitions and meetings with a leitmotif of feminine community and sisterly strength. Her work has been shown at exhibitions: *Howling for the Thirtieth of February* at a private venue in Poznan (2020), the exhibition of the Winners of the Artistic Scholarships of the City of Poznan (2018), the Art Gallery Rozruch in Poznan, during the guerrilla art action *We have no Mess/age* as part of the Antwerp Art Weekend at the Royal Museum of Fine Arts in Antwerp (2015). She lives and works in Poznan.

IX. The Hermit // Kasia Balicka

closing of a stage, conscious retreat, integration, spiritual practices, independence, search for one's own truth

The Hermit card is numerologically associated with the number 9, signifying the closing of a certain stage. It encourages withdrawal inward before the next step is planned, opening the next chapter. The hermit archetype is a person abandoning (temporarily) the outside world, surrounding goods and people, focusing on themselves, and analyzing a major existential change. It involves the courage to let go in the name of seeking our truth in the darkness of our subconscious. The card carries a clarity that we can only feel in solitude. It encourages the meditative retreat so needed in today's culture of constant productivity and success.

Kasia Balicka (born 1990) - the artist, works with graphic design, drawing, photography, and ceramics. Graduate of the Faculty of Graphic Art at the University of Arts in Poznan.

She currently works as a stage designer. She also works in graphic design and sculpture. Her work has appeared in solo exhibitions *Prankie* at FWD: Gallery in Poznan (2019), *Bread and Like's* at LAW Gallery in Warsaw (2017), *As long as I dance my life is fantastic* at FWD: Gallery in Poznan (2016), *Don't tell anyone what's going on at home* at the oficyna in Poznan (2016), and group exhibitions such as *Effects of*

pandemics: dreams at Warsaw Gallery Weekend (2020), *Good things happen naked* at Heart of Man in Warsaw (2019), *SO WHAT* at Dommed Gallery in London (2017), *Animal* at Very White Gallery in Warsaw (2017), and *We want happy paintings* at FWD: Gallery in Poznan (2017). Balicka has also curated *Let's Talk About The Architecture* at Mathare Gallery in Nairobi, Kenya (2018), and *Kurnik* at Allergy Gallery in Poznan, Poland (2014). Balicka comments on the contemporary world through her works. She does so in a casual manner that is, at first glance, characterized by great carefreeness. She offers small gestures, small antics and inconspicuous narratives. Her austere aesthetics is mixed with a sharp sense of humor, which contributes to the ironic, sometimes witty overtone of her works. She lives and works in Warsaw.

X. Wheel of Fortune // DIS (Photo: Harry Griffin)

lack of predictability, trust in destiny, surprise, change of fortune, spontaneity, volatility of life

The Wheel of Fortune card symbolizes fate winking at us and saying: "You won't get it!". The wise and perverse fate advises us to accept constant change, let go of trying to maintain control, and stop fearing the future. The ever-rolling Wheel of Fortune is an inevitable part of life, it teaches us to trust in fate, to be open to what comes, and to accept the unknown. It is the praise of chance, lack of predictability, but also spontaneity and serendipity, as it is worth taking advantage of unexpected opportunities. It often informs us of a possible change in the near future. It encourages flexibility and discourages making permanent decisions. It conveys the message that in fact, nothing is eternal, so both moments of prosperity and bad fortune will pass. It focuses on living in harmony with the cycles of the seasons and planets, finding a higher-order Pattern in the surrounding chaos. It inspires the practice of grounding the body and spirit and getting in touch with one's center in the ever-changing reality that surrounds us.

DIS is an art collective founded in 2010, consisting of Lauren Boyle, Solomon Chase, Marco Roso, and David Toro. They publish DIS Magazine, a magazine that is a combination of lifestyle, art, and fashion magazine. The collective's name was coined as a reference to the concept of reversing or removing or sometimes even separating something. They are known for their innovative approach to advertising, fashion, and popular culture. Their actions are considered a manifestation of post-internet art. In 2013, they opened the *DisImages* platform, where they post stock photos created by themselves and by other artists. These photographs resemble ordinary photos from a photo bank, but the prevailing stereotypes or even archetypes have been intensified on them in such a way that they have already departed from their original. The photographs can be purchased on the website, and the photo by Harry Griffin that we selected comes from there. In 2016, the DIS collective curated the 9th Berlin Biennale, which was held under the slogan: *The Present in Drag*. It had the status of a manifesto of the post-internet generation. DIS's interests lie in the area of corporate aesthetics, visual practices used by contemporary business environments, and those designing our everyday life. They work in New York.

XI. Justice // Przemek Matecki

concentration, self-discipline, order, search for truth, reason, responsibility

The archetypal Justice is a woman wielding a sword with which she cuts herself off from irrelevant matters, focusing on what is most important at the moment. She realizes that she has to do the work to get to the truth, to persevere in her resolutions, or to take a fair stance on something. The eleventh card in the tarot tells us about taking conscious limits and self-discipline in the name of a higher idea, a future goal. Another attribute of the card's usual heroine, the scales, symbolizes reasonable moderation in various activities and the mental balance needed to make important

decisions. The card motivates you to put your life in order, but without the accompanying harshness. It draws attention to the value of a fair assessment of a situation, and thus of the actions of others, as well as your own. It emphasizes the role of good intentions in settling judgments. Often warns about the imbalance of power. The version of the card made by Przemek Matecki shows a pregnant woman, fertile with decisions that have their source and consequences. It also refers to the fierce discussion on women's rights taking place in Poland, stressing the feminist slogan: private is political.

Przemek Matecki (born 1976) - an artist making paintings, drawings, and collages. He graduated from the Faculty of Art at Zielona Gora University in 2002, in Professor Ryszard Woźniak's studio. He is the co-founder of the music group Płetwonurki Szczurki (1995). In 2002, he founded the Mature Kreatiwiuty Studio (pl. Pracowania Tfurczości Dojrzałej). His selected individual exhibitions include *Cracks of Reality* (together with Paweł Althamer) in BWA Zielona Góra (2021), *Always Look on the Left Side of Life* (together with Tomasz Ciecierski) in the Visiting Gallery in Warsaw (2021), *Family* (together with Paweł Althamer) in Museum Jerke in Recklinghausen (2020), *Small paintings* at BWA Zielona Góra (2018), *Small paintings* at Raster Gallery in Warsaw (2018), *Rough* at Zachęta National Gallery of Art in Warsaw (2015) or *Isn't it good to be lost in the wood* (with Pierre Ardouvin) at Progress Gallery in Paris (2014). He has also participated in dozens of group exhibitions since 2005. Matecki's works can be found in the collections of Rubell Museum in Miami (US), Susan and Michael Hort Collection in New York (US), SOR Rusche Sammlung in Berlin (DE), National Museum in Warsaw, Zachęta National Gallery of Art in Warsaw, CCA Ujazdowski Castle in Warsaw, MOCAK in Cracow, Lubuska Zachęta Sztuki Współczesnej in Zielona Góra and the Collection of ING Polish Art Foundation in Warsaw. Matecki's paintings refer to punk stylistics and the works created by Robert Rauschenberg. He transforms classical painting forms into spatial collages created by pasting reproduced photographic images. His works seem to be created in a hurry, abruptly, sometimes even chaotically. He makes use of quotations and reproductions, using not only

elements of mass culture, but also works of other artists. He lives and works in Warsaw.

XII. The Hanged Man // Jakub Paprocki

different perspective, detachment, putting things on hold, letting go of control, spiritual practice

The Hanged Man archetype is presented as a yogi who has chosen head-down meditation to achieve spiritual enlightenment. Challenge offers an opportunity for growth, but profound change takes time and patience. The card can communicate moments of downtime when we need to let go of action to benefit from a newly gained perspective. With The Hanged Man comes the inspiration to indulge in spiritual practices, change our perspective, and only then look for patterns in the reality around us. Radical changes can help you reach a higher level of consciousness, and a problem can be a solution.

Jakub Paprocki (1982-2016) - an artist from Poznan, Poland. He created photomontages in which he processed pop culture symbols. In 2003, he began his studies at the Faculty of Korean Philology at Adam Mickiewicz University in Poznan. In 2005 he graduated from the Faculty of History of Adam Mickiewicz University in Poznan. In 2006 he went on a scholarship to Seoul, and in 2010 he graduated from the Academy of Korean Studies there. He lived in Korea for many years, where he worked as a secretary at the Polish embassies in Seoul and Pyongyang. Later he lived and worked in Canada, and then in Bulgaria. He traveled extensively, mainly in Europe and Asia. He was fluent in English, Russian, and Korean, he also spoke German and Chinese. He was passionate about Sumerian culture (he could read cuneiform) and the aesthetics of the Internet. He processed it by creating fictitious Facebook locations and creating himself as invented characters. His works are imbued with a sense of

humor, but this does not prevent them from achieving critical overtones, for example about consumerism. His first appearance in the established art world was the exhibition *Susanna (21 y.o.)* at FWD Gallery: in Poznan in 2017. In 2019, another monographic exhibition - *The Process Continues* - also took place at FWD Gallery: It showed the most characteristic works of the artist, worshipping Magda Gessler and camp art. In his work, he used celebrities, intimate confessions from the Kafeteria (Cafeteria) internet forum, and emerging new world views. His works were often created in low quality. He used very simple graphic programs, he did not care about the quality of his works, but their accessibility.

XIII. Death // Dominika Olszowy

the end of something, transformation, farewell to what is old or obsolete, parting

The Death card carries the message that everything must pass away. It is associated with difficult life lessons, learning to say goodbye to what we no longer need in life. It emphasizes the value of the mourning process and celebration of the past life, transitional moments before reaching the fullness of transformation. It encourages private rituals of passage and saying goodbye. It shows the value of grief and long-term, difficult processes through which transformation takes place in us.

Dominika Olszowy (born 1988) - visual artist, author of scenographic installations and theatrical performances, co-creator of many collective artistic initiatives. Graduate of the Faculty of Intermedia at the University of Arts in Poznan (2012). Finalist of the Samsung Art Master competition, organized by the Centre for Contemporary Art Ujazdowski Castle (2011), winner of the ING Polish Art Foundation Special Award as part of the Warsaw Gallery Weekend (2018), and the "Views" grand prize awarded by the Deutsche Bank Foundation (2019). The artist creates intermedia works using video, performance, installation, and a specific mixture of truth and confabulation. She

sometimes treats her works as amulets, enchanting and taming the reality immersed in crisis. She often touches upon the themes of mourning, presence, and nostalgia. Her works are based on her personal experiences, but she transforms them into universal statements on the human condition and time, filled with subtle humor. Since 2008, she has been creating the ephemeral Sandra Gallery, which initially featured exhibitions by other UAP students. The gallery was in opposition to structured exhibition spaces and its activities were carried out collectively, outside the walls of the institution. A temporary end to Sandra's activities took place in 2015 during an exhibition in the Project Room of the CCA Ujazdowski Castle curated by Stach Szabłowski. Sandra was resuscitated in 2019 by a new group of female curators and artists from Poznan. Olszowy co-founded the radical hip-hop group Cipedrapskuad and the motorcycle gang Horsefuckers M.C. She often works with theatres, creating set designs for plays. Her work has been shown in the following solo exhibitions: *Nothing Soup* at Studio BWA in Wrocław (2021), *Snowfake Generation* at Gallery :SKALA in Poznan (2021), *Yawn of a Sleepy Heart* at the Riga International Biennial of Contemporary Art in Warsaw, and Riga (2020), *Spirit of the House* at Raster Gallery in Warsaw (2019), *Happy End* at Arsenal Gallery in Białystok (2019) and *Sixty Six Four Hundred* at the Municipal Art Centre in Gorzów Wielkopolski (2017). She lives and works in Warsaw.

XIV. Temperance // Jakub Woynarowski

balance, compromise, wisdom in moderation, self-control, calmness, balanced relationships

Temperance symbolically brings an alchemical balance between different elements. It is associated with the meditative calm of the pause between inhalation and exhalation, dusk or dawn - being on the edge of day and night. It brings calmness in stressful situations and helps to focus on the present moment, and teaches mindfulness. It

encourages the search for harmony, balance, compromise, and adaptation to circumstances. Sun and moon appearing on the card evoke masculine and feminine energy. The card helps to ensure balanced relationships between people, as well as to integrate inner personalities.

Jakub Woynarowski (born 1982) - artist, curator and culture animator. He is a creator of comic books, films, installations, cartoonist, and graphic artist. In 2007 he graduated from the Faculty of Graphics at the Academy of Fine Arts in Cracow in the Animated Film Studio of Professor Jerzy Kuc. In 2017, he received his doctoral degree at his alma mater, where he currently leads the Narrative Drawing Studio. In 2007 he was awarded the Grand Prix of the 18th International Comics Festival in Łódź, and in 2015 he was awarded the Passports of Polityka award in the visual arts category. He created the artistic concept for the exhibition in the Polish Pavilion at the 2014 Venice Architecture Biennale. He is the author of the books "Manggha: (2010), "The Story of Gardens" (2010), "Dead Season" (2014), and "November" (2020) and visual editor of the volumes "Wunderkamera". The Cinema of Terry Gilliam" (2011) and "Corpus Delicti" (2013). Woynarowski explores the archaeology of modernity, rewriting academic art history and translating theoretical reflection into the language of visual essays. He is a lover of conspiracy theories, which form the basis for creating his narrative about a secret iconoclastic lodge responsible for revolutions (artistic, religious, and political) occurring in the history of modern Western culture. Since 2012, he has been developing the "Novus Ordo Seclorum" project, which is based on the juxtaposition of ancient and modern artistic currents with alchemical and Masonic motifs. From this perspective, the history of art acquires the features of "controlled paranoia" - a conspiracy theory in which some trends are arbitrarily exposed and others completely marginalized. In collaboration with Aneta Rostkowska, he has organized gonzo curatorial projects, among others, at De Appel Arts Centre in Amsterdam, the National Gallery in Prague, and the Akademie der Künste der Welt in Cologne. He has taken part in dozens of exhibitions in Poland and abroad, including the European Central Bank in Frankfurt, Fondazione Pastificio Cerere and Fondazione Memmo in

Rome, Kunsthal Extra City in Antwerp, MeetFactory in Prague, Kunsthalle in Bratislava, CAC in Vilnius, Museum of Modern Art in Warsaw and MOCAK. He lives and works in Cracow.

XV. The Devil // Gosia Bartosik

stuck in old mechanisms, lack of development, enslavement, toxic relationships, addictions

The Devil in tarot spreads informs us that perpetuated, stubbornly repeated inner programs, giving us a false sense of security, are inadequate to the current situation. It signals that old reflexes, habits, or status quo can block our development. The card signifies toxic relationships, including those with oneself. It warns of what is destructive in our existence: addictions, negative influences, and unhealthy fascinations. It motivates you to deal with your dumbness, laziness, and convenience that hold you back from transforming your reality - this path, though painful and confronting, is very liberating. Something you desire can imprison you, but fulfilling your desires with awareness brings freedom.

Gosia Bartosik (born 1986) - a visual artist, painter, graphic designer, illustrator, and occasional writer. In 2012 she graduated from the Faculty of Painting and Printmaking at the University of Arts in Poznan. She is the curator of the Pogadanki Rysunkowe project, which is published in material form by BWA Zielona Góra. Her works have been shown in solo exhibitions - *Silaczki* (urban space ADAPTATIONS project) at the Municipal Art Centre in Gorzów Wielkopolski (2021), *Good Morning* at the Municipal Gallery BWA in Bydgoszcz (2020), *Colours of Happiness at the Terminal08* Gallery in Gorzów Wielkopolski (2018), *Even the big ones used to be small* at the Municipal Gallery BWA Zielona Góra (2018), *Psia Mać* at the Salons Foundation in Zielona Góra (2017), *I woke up grown up* at CK Zamek in Poznan (2017), *g. and b.* at Oficyna Gallery in Poznan

(2016), *Bestiary of Aquarius* at Ichot Poznan Gate (2016), *Behold My Fairy Tale* at Silver Hangar in Srednica (2014) or *Culture of Free Bodies* at V9 Gallery in Warsaw (2012) and collective *Valentine's Day* at Private Place in Poznan (2021), *Osten Biennial Drawing Skopje 2020* at the National Gallery of Macedonia in Skopje (2020), at the 48 Stunden Neukölln Art Festival in an urban space in Berlin (2020), *Dibujo | Wall Gallery Studio* in Sa Pobla, Majorca (2019), *Polish Female Artists First* at Rabbithole art room in Warsaw (2019), *Paint means blood. Woman, Affect And Desire in Contemporary Painting* at the Museum of Modern Art in Warsaw (2019), *Transmediale & CTM Vorspiel 2018 | Voorspel op Staalplaat* at Staalplaat Gallery in Berlin (2018), *Counterfold. Interviews* at Ostrov Gallery in Poznan (2018), *Auction! Art for the Forest* at Arsenal City Gallery in Poznan (2017), *I am still alive* at FWD Gallery: in Poznan (2017), *Bermuda Triangle* at YES Gallery in Poznan (2017), *Braid* during the Night of Museums at CK Zamek in Poznan (2017), *Oficyna SS//17* at 9/10 Gallery in Poznan (2017) or *Unwillingly* at BWA Zielona Gora (2015). Gosia's works depict asexual bodies presented in an abstract form. The resemblance to the human silhouette is combined with animal figures. The multiplied figures seem strong, powerful, full of vital energy. They seem to be possessed by wild animal instincts which remain hidden in everyday life. The unhindered carnality, emanating from the pictures and drawings, seems to strike from the very first moment. The artist draws from graffiti art, primitivist painting, and neo-abstractionism. She lives and works in Poznan.

XVI. The Tower // Paweł Susid

sudden change, disintegration, the need to for destruction, the collapse of old beliefs

The Tower card symbolizes the sudden breakdown of old patterns and beliefs. It warns of change for which one cannot prepare. It predicts the overthrow of existing power and emphasizes the need for the processes of destruction. In positive interpretations it affirms positive disintegration. In simple, short questions it usually brings a negative

answer. You cannot make an omelet without breaking some eggs. Decompose the old narratives and paint your new story on the canvas provided by the crisis.

Paweł Susid (b. 1952) - painter, illustrator, designer, a university lecturer. He designs exhibitions and occasionally creates publishing projects. In 1978, he graduated from the Painting Department of the Academy of Fine Arts in Warsaw, in Prof. T. Dominik's studio, and from lithography in Prof. Marian Rojewski's studio. Currently, he runs the Studio of Paintings Concept at his alma mater. He was awarded the Jan Cybis Prize (2011). He was twice (2000, 2006) nominated for "Polityka" Passports. In 1992-1994 he held the position of secretary in the Association of Fine Arts "Zachęta", and in 1984-1992 he ran the Galeria Młodych in Warsaw. He debuted in the 1980s with works categorized as New Expressionism. His work is characterized by presenting content directly through words. The form of his works has changed as his artistic tastes changed and he had to adapt it to the message. His paintings often feature stenciled inscriptions that are a kind of self-commentary. He created pastiche stories about the realities of contemporary life, art, and culture. His paintings had a comic book form, resembled posters, and recently they have been eagerly referring to the banner. He draws on constructivism and the rest of art history, creating formally simplified and colorful works. His major exhibitions include those at Garmer Gallery in Gothenburg (1986, 1989), Ruogu Tang Gallery in Berlin (1995), Zachęta National Gallery of Art in Warsaw (1999, 2006), AMS Outdoor Gallery (1999), Studio Bayer in Warsaw (2001), Biała Gallery (2003, 2009), Raster (2007), Ego Gallery (2003, 2008) or the Mazovian Centre for Contemporary Art "Elektrownia" in Radom (2019). His works have appeared in over a hundred group exhibitions and dozens of individual exhibitions, both in Poland and abroad. He lives and works in Warsaw.

XVII. The Star // Kasia Przezwańska

hope, renewal, regeneration, connection to the source, rebirth, good omen, solace

The Star card traditionally shows a woman pouring water from a jug into a river. She does not draw water - she is the source. In our tarot, Kasia Przezwańska depicted a plant in an abstract space, which waters itself with the dew collected on its leaves. This is the most optimistic card in the deck, emanating positive energy that brings hope. It promotes healing and renewal. It encourages the ritual of washing wounds (those of the body and soul) and taking a regenerative sip of water. It encourages one to take a bright perspective.

XVIII. The Moon // Kasia Przezwańska

dreams, illusions, projections, depth of inner world, misunderstanding, fear

The Moon is a card that points to the subconscious and the inner world. It makes us think about whether our visions are not just sleepwalking hallucinations. Lunar energy rejects logic and leads intuition towards the unknown - it is the secret of our inner self, hidden even from ourselves. It signals the need to confront the shadow and warns that strong emotions can obscure the real world and we should not make binding decisions now. It does not urge us to dismiss our feelings, rather notice them and allow them to flow freely and fully through our awareness. It suggests that the issue may have a second meaning. The Moon alerts to ambiguities. It marks those moments in life when we unknowingly project our emotions outward or project our fears onto someone else. The Moon card encourages us to enter into altered states of consciousness, while, at the same time, adding that we sometimes need to wake up from our sleep.

Kasia Przezwańska (born 1984) - sculptor, painter, creates architectural installations and interventions, as well as films and photographs. She graduated from painting at the Academy of Fine Arts in Warsaw (2009). In her work, she refers to architecture and nature. She combines these two fields to find solutions that can improve the quality of our lives. She is committed to creating useful art. She draws inspiration from vernacular architecture, elements of modernism or avant-garde, utopian, and early 20th century ideas. In her installations and architectural interventions, Przezwańska uses materials such as rocks, minerals, and plants. Also important for her is the perception of color in culture, which she uses in her creative actions. Some of the artist's painting interventions are located in the Sculpture Park in Warsaw's Bródno district. They were created in 2010. Using colors that refer to the neighboring blocks of flats, she marked selected elements of small and large architecture, highlighting especially defects or cracks in park elements, such as pavements and benches. Her works can be found in the collections of the Museum of Modern Art in Warsaw, Zachęta National Gallery of Art, Centre for Contemporary Art Ujazdowski Castle, ING Polish Art Foundation, the art collection of PKO Bank Polski, and the European Central Bank in Frankfurt. She has taken part in dozens of exhibitions in Poland and abroad (including Copenhagen, Mönchengladbach, Zurich, Ostrava, Paris, Miami, and Vienna). As part of Warsaw Gallery Weekend, Przezwańska won the ING *Polish Art Foundation Award* (2017) for her work *Wczesna polskość* (eng. Early Polishness) exhibited at Dawid Radziszewski Gallery. In her work, the artist showed her vision of Warsaw from several hundred million years ago. She lives and works in Warsaw.

XIX. The Sun // Gregor Różanski

personal development, self-acceptance, favorable circumstances, growth, acceleration, new skills, assistance, care

The Sun in the tarot carries the life-giving power of a great star, revered in various cultures for thousands of years. This card is joyful, indicates a good time to solve problems, and suggests that someone may arrive to help us or take care of us. It amplifies life's vitality, inspires you to shine, celebrate yourself, and stand in your success without embarrassment. It motivates us to surround ourselves with people who have a good influence on us and who radiate positive energy, and to practice daily empowering rituals. The card patronizes personal development, but also the role of an understanding teacher. It amplifies the joy of life, confidence, spontaneity and helps us to come in contact with our inner child. Sun on the card can also symbolize the figure of a caring parent, towering over us with love, thanks to whom we can flourish.

Gregor Różański (born 1988) - conceptual and multimedia artist, creator of installations, video works, drawings, and sculptures. In his work, he touches upon various themes arising from a hybrid life under the pressure of collective dreams and nightmares. In 2014 he graduated in sculpture from the Kunsthochschule Berlin-Weißensee. From 2012 to 2013 he also studied at the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" in Mexico City. His work has been presented in solo exhibitions: *Second Coming* at Henryk Gallery as part of the Unsound Festival in Cracow (2017), *Conservation of Mass: Part I "Dehydration"* at Geppert's Apartment & *Part II "Rehydration"* at Geppert's Apartment/Foundation for Contemporary Art Art Art Transparent in Wrocław (2015), *BACKROOM* at the Zona of Current Art at the Academy of Art in Szczecin (2015), *Green Card* at the Centre for Contemporary Art Ujazdowski Castle in Warsaw (2015), *Virgin Area* public space project created for the Salons Foundation in Zielona Gora (2013), *Deep Chrome MSG* at

the Museum of Contemporary Art Wrocław (2012), *Barricades Mysterieuses* at O'Artoteca Project Space in Milan (2010), *Reader's Digest* at Start Gallery in Warsaw (2010) and *9/11/09* (site-specific project at Para_Site Gallery in Graz (2009)). He has participated in numerous group projects, including exhibitions in Kunstmuseum in Stuttgart (2018), MeetFactory in Prague (2018), the Biennale of Contemporary Art in Lisbon (2018), and New Scenario & Altana Galerie in Dresden (2017). He lives and works in Warsaw.

XX. Judgment // Adam Niklewicz

rebirth, spiritual awakening, beginning of the new, final reckoning with the past

The Last Judgment card heralds the arrival of a change in our current state, it alludes to the myth of rising from the dead - waking up to a conscious life purpose. This symbol carries with it an invitation to the initiation, spiritual rebirth, bringing out hitherto dormant potentials, and the realization of long-postponed plans. It helps to see past mistakes and avoid repeating them, but it also encourages us to forgive ourselves so that our judgments are forgiving. It's time for a sharp cut, after which a new self will emerge.

Adam Niklewicz (born 1956) is an American artist of Polish descent. He immigrated to the United States in 1983. He earned a BFA in Graphic Communication from Washington University in St. Louis (1989) and an MFA in Sculpture from the State University of New York at Purchase (2006). He creates sculptures, installations, and performances. His major solo exhibitions include: *Quotidian* at East Third Street Gallery in New York (2019), *For Real* (installation) at Currier Plus Gallery in New York (2018), *Best Thing to Hold in Your Hands* (two-day performance at the New Haven Armory) at ArtSpace in New Haven (2017), *To Gogol With Love* at JUMP in Poltava, UA, (2016), *Adam Niklewicz / Sculpture* at EBK Gallery in Hartford (2014), *Locus Communis* at

Black & White Gallery in Brooklyn (2011), *The Charter Oak*: a mural project visible only on a wet wall at Wadsworth Atheneum Museum of Art / Real Art Ways / City of Hartford in Hartford (2012), *The Soup Show* (installation) at FiveMyles in Brooklyn (2009), *The Invisible Solid* (installation) at Long Island University Art Gallery in Brooklyn (2007), and *New Works* (installation) at New Space Gallery (at MCC) in Manchester, USA, 2004. In 2010 he received a grant from A.R.T. Fund of Berkshire Taconic Foundation, in 2008 an Artist Fellowship Grant from the Connecticut Commission on Culture and Tourism, and in 2006 he was the recipient of the International Sculpture Center Award. Adam Niklewicz uses everyday objects. His non-obvious combinations of things create new qualities that allow us to see the similarities of seemingly far-flung situations and new facets of familiar objects. Creating conceptual art, the artist uses grotesque and paradox. He often refers to his Polish origins, commenting ironically on national mythology, traditions, and customs. She lives and works in North Haven, Connecticut, USA.

XXI. The World // Zbiok Czajkowski

completeness, reaching the destination, closing the cycle, the end of the road, achieving perfection, fulfillment and satisfaction

The World card closes the Major Arcana of the Tarot and is a summary of the teachings of all the preceding archetypes. It helps us to perceive the wholeness and harmony flowing from the cyclic nature of all things. It promotes a sense of completeness and satisfaction of the path behind us. It signals that what has already been achieved does not need improvement, or that a given matter has been exhausted. It invites us to pause and calmly integrate the stages of development and life lessons achieved so far, while reminding us that they will return in the next cycle with a new message.

Sławomir Czajkowski (alias ZBK/ZBIOK) (born 1982) - studied graphic at the Institute of Fine Arts and painting at the Institute of Art and Plastic Culture at the University of Zielona Góra. Obtained a diploma in painting in 2006 in the studio of Professor Ryszard Woźniak. Since 2019, he teaches an elective course in art in public space at the Institute of Visual Arts at the University of Zielona Góra. Zbiok's work is rooted in graffiti and street art. In his artistic practice, he mainly uses painting in the broad sense of the term, murals, graphic design, and illustration. His most recognizable artistic realizations have been created in public space. Czajkowski operates with a characteristic painting style drawing from street aesthetics, 20th-century painting, pop culture masters, and the Internet. The themes of Zbiok's works relate to issues of social inequality, violence, discrimination, and alienation of the individual. Czajkowski has participated in over 100 exhibitions and projects presented in Poland, Germany, Russia, the USA, Japan, India, China, and Great Britain. He lives and works in Zielona Góra.

Minor Arcana

The Minor Arcana, which can be thought of as complementary to the Major Arcana, are four colors: Swords, Wands, Cups and Pentacles. Each of the colors consists of an Ace, cards with numbers from 2 to 10, and personal cards - the Page, the Knight, the Queen, and the King. In interpreting them one may find inspiration in symbols related to astrology, metaphors of the elements and characteristics assigned to numbers in numerology. Personal cards usually symbolize certain people, personality traits, character traits, but also social roles or functions. They should be interpreted within the context of all the cards in a given spread.

Symbols, elements, and other qualities associated with the different colors

- ★ Swords - Air - astrologically related to the air signs of Twins, Libra, Aquarius; traits: communication, intellect, abstract thinking, masculine archetypes and energies.
- ★ Wands - Fire - astrologically related to fire signs of Aries, Leo, Sagittarius; traits: activity, action, physical activities, carnality, masculine archetypes and energies.
- ★ Cups - Water - astrologically related to water signs of Cancer, Scorpio, Fish; qualities: feelings, emotions, psychic or spiritual realm, feminine archetypes and energies.
- ★ Pentacles - Earth - astrologically related to the earth signs of Taurus, Virgo, Capricorn; traits: material matters, down-to-earth activities, undertakings related to the physical world, feminine archetypes and energies.

Card descriptions

Aces

initial stage of development, shapelessness, initiation, creative potential, chance, the vital energy of a small seed, dynamic growth, fullness of possibilities, positive perspective, learning a new skill, idea for an art exhibition

1 - according to numerology is the beginning, initiation, creation, primal energy, fire, masculine energy.

Ace of Swords

The primordial energy of the element of air - a new vision emerging, fresh ideas, a new way of thinking, new perspectives, new contacts, new interests, passions, acquiring new skills, a fresh outlook, and an open mind.

Ace of Wands

The primordial energy of the element of fire - the spark for action, enthusiasm, exuberance, hotness and friskiness (after all, it is the energy of fire, yo!).

Ace of Cups

The primordial energy of the element of water - the rising tide of emotions, feelings, desires, new love, awakening intuition or imagination, opening the flow of emotions, the shape of the vessel on our card suggests the rising feelings wanting to find a channel and outlet to spill out.

Ace of Pentacles

The primordial energy of the earth - a chance for success, a new job, a new business, a new source of income, awakened energy for action, a promising job offer, a seed, from which, if we take good care of it, something valuable can grow.

Twos

private or professional partnership, relationality, need to find complementarity, tuning in to others, trust, the connection between the exhibition curator and the invited artists

2 - according to numerology is the number of relationships, partnerships, feelings, tuning in to others, feminine energy.

Two of Swords

Partnership in the energy of air - structured relationships or encouragement to define relationships, agreement at the level of the head: thinking, worldview, interests - common development in these fields, flow in conversation, sharing common passions, understanding, but also looking for someone to inspire or teach us something.

Two of Wands

Partnership in the energy of fire - energetic relationships, lively, joyful, active, acting together, playing together, inspiring each other, infecting each other with enthusiasm. Energy similar to that shared by the founders of FWD Gallery..

Two of Cups

Partnership in the energy of water - matching on the level of heart, personal relationships, romantic, erotic, positive feelings between people, emotional bond, closeness, intimacy, mutual respect, sympathy, trust, love, the union of the hearts and souls; can relate to friendship or family relationships. Our card features hibiscus flowers - a symbol of friendship and all the different kinds of love.

Two of Pentacles

Partnership in the energy of earth- official, formal, business relations, looking for a partner for a venture or business, invitation to a project, job offer, regulation of private relations, stable, lasting relationships based on loyalty and responsibility for each other.

Threes

action, activity, movement, acceleration, starting a venture or project, putting a vision into action, change, courage, directness, expansion, energy, and determination

3 - according to numerology it is associated with action, creativity, inventiveness, joy, lightheartedness, fun, companionship, and travel.

Three of Swords

Action with air energy - mind, communication, following logic and reason, decisiveness, clarifying and ordering contacts, reason, rules, regulations, cutting off feelings and heart or sentiments. The card does not mean a wound on the heart or a broken heart, rather it informs us that reason is required for assessing the matter at hand.

Three of Wands

Action with fire energy - momentum, determination, courage, action with joy and enthusiasm, travel, adventure, impressions, joy, vitality, enthusiasm. Sometimes it can be about ventures that directly involve movement, moving, physical activity. Strong double fire energy.

Three of Cups

Action with water energy - giving into feelings, taking initiative in relationships, acting on emotions, loving encounters, going out to a group, strengthening relationships, establishing communities, enjoying love and intimacy, the need to celebrate relationships, developing affection, multiplying feelings. The card features nasturtium leaves in the background, a plant that symbolizes kindness and fiery love.

Three of Pentacles

Action with earth energy - hard work, commitment, putting a plan into action, material matters requiring our work, an engaging project, official issues, potential for action, efficiency, lack of shortcuts, need for more commitment to a relationship or specific actions in that field.

Fours

closing a certain stage, order, structure, clearly defined rules, stability, limits, orderliness, feeling of security, bringing things to an end, happy ending, fulfillment, and satisfaction

4 - according to numerology is an earthly number, associated with structures, order, boundaries, security, and stability.

Four of Swords

Structure in the element of air - ordered thoughts, clarity, efficient communication, awareness of purpose, clear terms, grounded views, being fair, honesty, sticking to rules and regulations, need for analysis, reflection, the order in relationships, defining familiarity, encouragement to think calmly about something.

Four of Wands

Structure in the element of fire - satisfaction, success, reaping the harvest of action, enjoyment of results, the satisfaction of seeing things through to the end, promotes celebration.

Four of Cups

Structure in the element of water - fulfillment in the field of feelings, emotional satiety, sense of security, bliss, satisfaction, secure relationship. Stable relations, based on mutual love, emotional closeness, and trust, or the need for such relationships in life. Satisfaction of feelings and resulting indifference. The card often indicates marriages or couples. Fern appears on the card, a magical plant in many cultures, symbolizing longevity and protecting against evil.

Four of Pentacles

Structure in the element of earth - material security, abundance, wealth, physical security, settlement, stability in life and work. Opportunity for money, success, recognition or successfully bringing things to a conclusion. Structured relationships, fidelity, loyalty, responsibility for each other: formal, official, well defined relationships and connections or the need for some type of agreement in this field. Double earth energy.

Fives

crisis, disintegration, decline, crossing boundaries, chaos, insecurity, bubbling emotions, difficult experiences, a pickle

5 - according to numerology, this number is associated with the element of air. It heralds change, learning, development, going beyond rigid frames and boundaries, travel, movement, changeability, and instability.

Five of Swords

Air quality crisis - chaos, communication noise, excess thoughts, volatility, misunderstandings, unnecessary words, lack of control over thoughts. In a positive

sense: creative detachment, creativity, thinking outside the box, moving away from rigid rules and norms, rising above mediocrity and rationality, soulful detachment from reality. The double energy of air.

Five of Wands

Fire quality crisis - excessive fire, boundary-crossing, anger, aggression, violence or accidents, conflicts, arguments. Sometimes indicates that the situation requires a catharsis in the form of a brawl.

Five of Cups

Water quality crisis - disappointment, sadness, bitterness, feeling of injustice, injustice, pouring out emotions, inability to suppress feelings, or inability to ignore them. Realizing the problem and allowing difficult emotions to speak. On the card in the background, there is a thuja - a cemetery plant, symbolizing vitality and protecting oneself or a space from the world.

Five of Pentacles

Earth quality crisis - lack of support in life, lack of a basic sense of security, troubles, sadness, depression, resignation, lack of prospects, powerlessness, longing for success, and a sense of empowerment. On the material level - decay, poverty: problems with work, health, money. In a positive sense: draws attention to the intangible goods, values, people, and things that can not be monetized and so easily lost, teaches gratitude, resourcefulness, and humility.

Sixes

success, fulfillment, feeling of fullness, stability, comfort, safety, bringing things to an end, care, motherhood, security, harmony, beauty

6 - according to numerology, means harmony, beauty, art, safety, love, fertility, kindness, care, family. The number is associated with the energy of water, the Moon and Venus - feminine qualities.

Six of Swords

Stability in the quality of air - agile, receptive, open mind, success in the intellectual field, fulfillment in the realm of the mind, highly developed communication skills, diverse interests, and broad horizons, brilliance, intelligence. New, crazy ideas and innovative projects. Travel, contact with other cultures, customs, and foreign languages. Geniuses and very creative people, sometimes lonely by their excellence. It can also be about an inspiring meeting with such a person. Indicates the need to distance oneself from the problem, to go away, to change the perspective or the object of one's inquiry.

Six of Wands

Stability in the quality of fire - joy, success, celebration, fun, light and pleasant celebratory energy, honors, victory, fame. Social and joyful time in life, full of parties and good energy flow in relationships. Need for rest, vacation, relaxation, and fun. In a negative sense (rarely): immaturity, boozy lifestyle, recklessness, unwillingness to commit.

Six of Cups

Stability in the quality of water - family, closeness, peace, emotional satisfaction, a sense of security on multiple levels, relatives, community, friendship, strong and emotional human ties, home, motherhood, loving, mature and nurturing relationship, kindness, cordiality, support. In a negative sense (rarely): comfort, sticking to established patterns, fear of trying the new, "clinging to the mother's skirt". Jasmine flowers appear on the card - a plant that has a calming, analgesic and relaxing effect.

Six of Pentacles

Stability in the quality of earth - abundance, wealth, financial and life stability, prosperity, well-being, financial success, formal, legalized relationships. Energy balance: the ability to share, to give and take, but also to be grateful and to give back.

Sevens

state of energetic relaxation, time for analysis, evaluation, stopping and thinking about yourself, your life, or a project, slowing down, looking from a distance, thinking about things

7 - according to numerology, means intellectual, philosophical, and spiritual search, faith, knowledge, contemplation, planning, making up visions, but also distance, misunderstanding, secretiveness, shyness, inaccessibility. It is associated with the element of water.

Seven of Swords

An obstacle in the realm of air energy - idle conversations, form over content, aimlessness, meaninglessness, infertile theorizing, a state of limbo. Chaotic energy, which is not conducive to either starting or finishing things. Fixation on the subject, inability to go beyond the thought pattern. Planning, writing down, gathering information, collecting data, preparing, tasks that require repetition, and imitative action.

Seven of Wands

An obstacle in the realm of energy - standing your ground, not giving in to pressure, fair play, overcoming your limitations, complexes, fears, or weaknesses, passing exams; the problem is lighter than we think. The card is conducive to dealing with difficult

matters and tasks in which you need courage, grit, and self-confidence. The energy of fire juxtaposed with the water bound seven also encourages us to look at a problem with a more light-hearted approach.

Seven of Cups

An obstacle in the realm of water energy - love that may be difficult to fulfill, universal feeling, great, beautiful, fairytale romantic, platonic relationship, spirituality, mysticism, artistry, adoration, fascination, spiritual rapture, Stendhal syndrome. Love beyond standards and norms: sublime, cosmic, mystical, divine. The card is not conducive to mundane matters, encouraging various forms of creativity, associated with dreams and fantasies, and in a negative sense, with illusions, self-deception, and detachment from reality. Connected to the Moon card.

Seven of Pentacles

An obstacle in the realm of earth energy - pattern, repetition, analysis, summaries, stillness, theory without practice, passivity, stopping, pondering. The card often signifies excessive questions, the wrong time to make decisions and carry out actions. Not conducive to dealing with the earthly matters.

Eights

activity, energy, movement, change, initiative, structure, order, maturity, advanced stage of development, concrete actions

8 - according to numerology, is an earthy energy associated with organization, management, money, wealth, resourcefulness, power, power, with the realization of plans.

Eight of Swords

Reorganization in the element of air - going off the beaten track and thought patterns, opening up to novelty and change, looking from a different perspective. Travel, contact with other countries, cultures, people with a different mentality. In a negative sense: mixing influences, the noise of communication and interfering in the affairs of others, mistakes, misunderstandings.

Eight of Wands

Reorganization in the element of fire - strength, courage, enthusiasm, adventure, willingness to venture into new, operative time, dynamism, spontaneity, acceleration, sudden matters. Charismatic, strong, inspiring, and motivating personality. The card patronizes travelers, daredevils, and leaders. In a negative sense: excessive impulsivity, but also a lack of energy, enthusiasm to carry out activities, aversion to change, fear of the new.

Eight of Cups

Reorganization in the element of water - a difficult crossing on an emotional level, a lot of emotional effort paid with suffering, inability to reconcile with something any longer, desperation, departure, breaking off, abandonment. The need for change or a bold move in the emotional field, but also decisions made under affect. In a positive sense: great courage to change, determination, cutting off from the old, choosing instinct and the voice of the heart.

Eight of Pentacles

Reorganization in the element of earth - diligence, focus on the goal, method. An indication that further training and work will bring fulfillment and success. Focus on the earthly matter: new professional project or chapter in life - busy time. The card foretells that working on relationships will bring results. In a negative sense: fruitless work in an area, in which - despite the effort put in - we do not develop or advance.

Nines

mastery, perfection, fulfillment, reaching the ideal, bringing things to completion, achieving the goal, success, completing a stage, finishing, higher level of consciousness

9 - according to numerology, it is the number of reaching the goal, an ideal, mastery, fulfillment; associated with the closing of affairs, summing up things, completion, and spirituality.

Nine of Swords

Fulfillment in the energy of air - freedom, independence, mind freed from schemes and influences, intellectual maturity, self-awareness, following your path, authenticity, honesty, living your own way, no fear of criticism, getting rid of limitations, freedom from intrusive thoughts, fears and destructive ways of thinking. Striving for freedom at any cost. In a negative sense: radicalism, excessive stubbornness, intransigence.

Nine of Wands

Fulfillment in the energy of fire - self-confidence, stability, the strength of character, awareness of one's needs and abilities, goal orientation, rootedness in oneself, authentic self-expression, steadfastness, consistency in action, discovering one's path, following one's way. In a negative sense: stubbornness, obstinacy, tightly holding on to one's reasons.

Nine of Cups

Fulfillment in the energy of water - emotional maturity, happiness, a sense of fullness, life stability, mental and material well-being, a sense of security, emotional satisfaction, fulfillment in love; Community, our lineage, a higher level of relationships

or bonds between people, starting a family. The need for belonging and closeness, the longing for a stable relationship.

Nine of Pentacles

Fulfillment in the energy of earth - wealth, prosperity, well-being, life stability, professional fulfillment, a sense of security, harvesting, nurturing the resources you already have, sensual pleasures, building on past achievements, appreciating your place in life, gratitude.

Tens

excess, oversaturation, saturation, a step too far, exaggeration, termination of development, no possibility of further achievements in a certain field, deadlock, entanglement, entanglement, meaninglessness, barrenness, unproductivity, waste of energy, hopeless matters, lack of strength or motivation, the energy of being pulled down, a burden

10 - according to numerology, is the higher octave of 1, and the numerological cycle closes at the level of 9. In Tarot, the tens show the transition to the next stage, the tough peak experiences between developmental cycles that are needed to feel the lightness and move on afterward.

Ten of Swords

Oversaturation in the element of air - entanglement, addiction, enmeshment, fixation, enslaved mind, intrusive thoughts, repeated mistakes, failure to learn, broken mechanism, sense of meaninglessness, imprisonment by force of momentum, hopeless situation, no strength to change. The card favors reading Franz Kafka's *The Trial*.

Ten of Wands

Oversaturation in the element of fire - overdoing it, exhaustion of a mental or physical resources, burnout, being under pressure or under someone else's power, violating boundaries, feeling of entrapment, enslavement, strain, restriction of freedom, overloaded with responsibilities, excess of things. The card encourages liberation or reveals a tyrant.

Ten of Cups

Oversaturation in the element of water - suspension, entanglement, stagnation, getting stuck, bogged down in the field of emotions, feelings and love. In a positive sense: closing a certain stage, buying a house, getting married. In a negative sense: reaching the end of a good time, apathy, sluggishness, stagnation, depletion of feelings, rejecting the opportunity for growth in the name of comfort. There are withered flowers of gladiolus on the card- a plant symbolizing maternal care, comfort, compassion, and feminine energy, which can mean the lack of these qualities at this time of life.

Ten of Pentacles

Oversaturation in the element of earth - restricted access to opportunities, lack of options to monetize something, frozen potentials. Situations when some capital serves others, not its owner: benefits for posterity or for the world. The 10 in the Ten of Pentacles indicates intangibles: a wealth of heritage or culture, intangible benefits. The card may suggest the establishment of a family, the continuation of a family tradition, succession, but also vague, intangible relationships. This is the least tangible card of the coin series.

Pages

Children, young people, students eager for knowledge, students of life, emerging characters, experimenters, seekers, people not yet established in the world, active people who can put a lot of energy into something, gentle and soft personalities. In a negative sense: immature people, who do not play an important role dependent, subordinate, standing in the shadows, acting in secret.

Page of Swords

People maturing in the element of air - sociable, intelligent, needing a lot of freedom, volatile and open-minded with a great sense of humor, curious about the world and people, open to experiences, needing a lot of variety and change. Individuals who listen to jazz, are always on the move, travel, are communicative, and enjoy conversations. They can be characterized by a sharp tongue, a particular sense of humor, great eloquence, and brilliance. In a negative sense: unstable, volatile, unpredictable, unreliable, shying away from commitment and problems, undirected.

Page of Wands

People maturing in the element of fire - young or young at heart, lively, cheerful, spontaneous, with a light-hearted approach to life, fond of fun, adventure, sports, travel, seeking excitement and liking new challenges, showing enthusiasm, sense of humor, vitality. In the negative meaning of the card: people characterized by recklessness, impulsiveness, and a tendency to risky behavior. They are accompanied by the element of fire, the fiery signs of the zodiac, especially Sagittarius.

Page of Cups

People maturing in the element of water - children or young people, single, ready for affection, in love, infatuated, but not yet in a relationship. Their activities are: trying to get someone's affection (sometimes not directly), having a crush on somebody,

concealment of love. The card indicates romantic, emotional, delicate, sensitive, shy, secretive, withdrawn, dreamy, intuitive, and creative people. They are accompanied by the water signs of the zodiac, especially Pisces. The pink hydrangea blossoms that appear on the card symbolize emotions, love, and romance.

Page of Pentacles

People maturing in the element of earth - firmly on the ground, engaged in work, career, earning money. They are accompanied by ambition, diligence, accuracy, punctuality, thriftiness. They have the makings for success, but because of their young age, they are not yet in the right position. Their activities are learning, proving themselves, striving for money and influence, subordination to structures. In a negative sense: careerists, materialists, self-interested and greedy, trying to curry favours with somebody.

Knights

Active personalities, determined, strong, decisive, focused, dynamic, characterized by grit, momentum in action, great capabilities, energetic and expansive, acting in masculine energy.

Knight of Swords

People active in the element of air - people active in the intellectual field with receptive, open minds, extremely intelligent, creative, inventive, brilliant, eloquent, creative, fascinating, with a captivating intellect, having a wide range of interests, well-read, educated, aware of their purpose, focused on the implementation of the plan, often with lots of ideas for this implementation. Possessing great capabilities and freedom of movement, distinguished by passion, talent, gift, the ability of original thinking, having an important message for the world. They are geniuses, but also

freaks, eccentrics and mavericks. People who are unstable, unpredictable, in need of intense stimuli and constant change, fierce, valuing their own and others' freedom. Their presence or lack thereof is clearly perceptible. They are accompanied by the sign of Aquarius - the archetype of the mad scientist.

Knight of Wands

People active in the element of fire - confident, courageous, brave, fearless, energetic, strong personalities. They are characterized by strong commitment, positive thinking, enthusiasm, self-confidence, awareness of purpose, and the courage to reach for their own. In a negative sense: overconfident, loud, selfish, impertinent, acting without thinking, impulsive, reckless. They are accompanied by the fiery sign of Aries.

Knight of Cups

People active in the element of water - people active in the domain of feelings, seeking affection, fighting for love, trying to win favor. The archetype of the artistically active, caring for emotions (psychologists, therapists), guided by intuition (mystics, esotericists). In a negative sense: seducers, flirts, charmers, individuals overly focused on making a good impression, pleasing, romance, love conquests and sex. They are accompanied by the dark sign of Scorpio.

Knight of Pentacles

People active in the element of earth - individuals who are engaged in work, earning money, gaining recognition, professional success, social advancement, responsible, serious about life. Individuals who have a wide reach, great opportunities, and momentum in their endeavors, resilient in business or the field of finance. Their activities are: getting a promotion or a raise, professional development, dealing with official or legal matters, making deals - they are well prepared for this, and it comes easily to them. The card heralds involvement in mundane matters and a time of intense work. In a negative sense: people who are dry, emotionally distant, cold as a stone, focused only on work and money, heartless. Sometimes the card symbolizes

bureaucratic institutions, offices. They are accompanied by the sign of Capricorn - the archetype of the hard worker.

Queens

Established characters, grounded in life, mature, aware, fulfilled, stable, dignified, august, possessing authority and position, possessing the wisdom that they wish to impart to others. Their position is unwavering, they no longer need to strive, prove, try. Strengthened by feminine qualities. They are accompanied by gentleness, softness and flexibility of the roots.

Queen of Swords

People grounded in the element of air - intelligent, educated people, with highly developed communication skills, contactable, mentally mature, self-aware, open, direct, honest, independent, assertive, smart, able to express themselves accurately, guided by reason, analytical, objectively assessing the situation. The card patronizes those who share their knowledge in a structured manner - teachers, doctors, therapists, and lawyers. In a negative sense: insincere people, without knowledge and experience, gossipers, providing distorted information, distorted facts. Their reason does not allow feelings. The card is accompanied by the signs of Libra and Twins, related to communication and relationships.

Queen of Wands

People grounded in the element of fire - self-conscious, strong, independent, knowing what they want, optimistic, attractive, lively, energetic, temperamental, enjoying sex, life-affirming, entertaining, creative, bright, joyful, generous, open, very sociable, enjoying the spotlight, craving adoration, seductive, passionate. In a negative sense: coquettes, flirts, people who need constant confirmation of their attractiveness and crave being the center of attention. The card is accompanied by a fiery Lion sign.

Queen of Cups

People grounded in the element of water - archetypally very feminine, beautiful, gentle, sensitive, good-natured, caring, kind, guided by the heart and intuition, creative, very emotional and sensitive, spiritual, ethereal, full of love and empathy, willing to sacrifice, having a rich inner life, lush imagination and very good intuition, full of maternal qualities. The card in spreads can indicate a mother, wife, partner, or the need to step into these roles, it patronizes female artists and intuitive healers (more than allopathic doctors). The archetypal mother often puts the well-being of others above her own, so this card may encourage rest and self-care. In addition, the card emphasizes the therapeutic role of contact with water, encouraging long baths, or going to the pool. It is accompanied by the water signs of Cancer and Pisces. Our version of the card features Pelargonium - a honey-giving plant from grandma's windowsills, which carries a wealth of beneficial substances for our body, thanks to which it has many medicinal applications, including antiviral, anti-inflammatory, and soothing skin infections.

Queen of Pentacles

People who are grounded in the element of earth - attractive people, sleek, with good taste, a great sense for beauty, who love art and the act of creation, sensual, enjoying the pleasures of life, caring, thrifty, poised, kind, taking good care of earthly affairs: mothering, housekeeping, cooking, cleaning, resourceful, ambitious, professionally fulfilling, financially independent, able to multiply capital, mature, responsible, realistically assessing the situation, needing a sense of security and taking care of it, regenerating through contact with the earth, interested in ecology, healthy eating, loving nature, taking excellent care of plants and animals. The card is for cooks, florists, gardeners, farmers, breeders, animal caretakers and trainers, beauticians, yoga instructors. The card is associated with the Empress and is accompanied by the zodiac Bull.

Kings

Mature people, embedded in the structures of life, having position, reputation, power (formal or otherwise), enjoying recognition and authority, stable, dignified, mature, listening to classical music lowering brainwave frequencies. Kings cards sometimes indicate an older person, other times a young but emotionally mature person. They are reinforced with masculine qualities, accompanied by firmness, tenacity, perseverance, and a rigid scaffolding.

King of Swords

People stabilized in the element of air - mature, wise, educated, experienced, intelligent, rational, objective, sincere, fair, independent, fulfilled and satisfied with their place in life, having a name, brand, reputation, good observers and strategists, with an extensive network of contacts. Their values are freedom for self and others, nobility, idealism, authenticity, firm adherence to their principles, truth, and ethics. The card patronizes accomplished teachers, guides, and mentors who, after years of their own experience, focus on guiding others along the path they have already paved. In a negative sense, people who are unapproachable, detached, marked by too much emotional distance, and stubbornly cling to their beliefs. The card is accompanied by the zodiac Aquarius.

King of Wands

People stabilized in the element of fire - fully formed individuals, strong, confident, charismatic, courageous, proud, firm, direct, authentic, having a huge amount of energy, dominant, commanding, aware of their desires, not tolerating opposition. In a positive sense: strong personality, good manager, leader, able to take responsibility for themselves and others, not afraid to take risks. In a negative sense: someone who is too dominant, overbearing, imposes his will, a tyrant, a person prone to aggression and

violence. Traits: exaggeration, overload, pressure. The card is accompanied by the fiery signs of Aries and Leo.

King of Cups

People stabilized in the element of water - the card evokes the archetypal qualities of the father, mature people, emotionally stable, responsible, warm, caring, wise in life, calm, composed, gentle, realizing themselves by supporting others, not afraid of responsibility, with a good heart, understanding, empathetic, surrounded by beauty and art, creating, having a rich inner life, good intuition, and imagination. The card patronizes psychologists, psychotherapists, coaches, mediators, healers, art curators, and patrons of the arts. In a negative sense: charlatans, self-proclaimed gurus, and manipulators. The card is accompanied by the zodiac signs Cancer and Scorpio.

King of Pentacles

People stabilized in the element of earth - sober, mature, stable, serious, responsible, grounded committed to career and financial matters, stable in life, standing in their success, practical, counting on tangible benefits, focused on hard facts and embracing earthly matter, consistent, pragmatic, family-oriented, striving for stability, needing a sense of material security. The card may indicate a married man. It patronizes responsible, loyal and devoted husbands, partners and fathers. In a negative sense: emotionally unavailable, insensitive, aloof, calculating, closed off, stingy, greedy, self-interested, rigid, without the flair, clinging to patterns, too focused on mundane, material matters. This card corresponds to the Emperor and is connected to Capricorn.

Authors of individual colors

SWORDS

Inside Job duo - is Ula Lucińska (born 1992) and Michal Knychaus (born 1987). Ula studied History of Art at Adam Mickiewicz University (2015), she is also a graduate of Intermedia (2021) and Scenography and Fashion Design at the University of Arts in Poznan (2018). Michal graduated in Cultural History at Adam Mickiewicz University (2013) and Intermedia and Graphic Design at the University of Arts in Poznan (2018). As a duo, they participated in Rupert Residency in Vilnius (2021), A-I-R FUTURA in Prague (2020), Terrain-Gurzelen in Biel/Bienne (2018-2019), TestDrive at DriveDrive in Nicosia (2018), and Kulturfabrik Burgdorf (2016). Their work has been shown in dozens of group international and national exhibitions. The most important individual exhibitions are: *Breathing in the Shallows* at Eastcontemporary in Milan (2021), *And the door was kicked open again* at Futura in Prague (2021), *Not a gift given but a choice made* at Pavilion in Poznan (2019), *Overly sexy, smart, edgy and dangerous* at DriveDrive in Nicosia (2018), *Overwrite/Discard/Save Both* at Gallery :SKALA in Poznan (2018) and *Roses: Sky is the limit. Just keep pressing on* at Hot Wheels Projects in Athens (2018). They are winners of the Santander Universidades Prize (2016) and finalists in the international competition Artagon IV in Paris (2018). They also received awards from SZUM and Czas Kultury magazines for their collaborative thesis (2018). In 2021, they are nominated for the Allegro Prize. As Inside Job, they create interdisciplinary artistic projects. They are complex compositions processing futuristic and post-apocalyptic visions. They are interested in the processes by which human identity is created - at the intersection of nature, culture, and technology.

Inside Job prepared all the cards from the Swords group for us. For their design, they collaborated with Sohyun "Soso" Park, a young artist and designer originally from Seoul and based in The Hague, who was responsible for the background compositions. Swords correspond to the element of air, which is reflected in Sohyun's ephemeral prints. On the other hand, Ula and Michał's works often refer to architectural

elements, such as tracteries or Art Nouveau ornaments, and the metal shapes they cut out correspond to the swords motif. Swords are also associated with coldness, which resounds in the strongly post-humanistic projects of the Inside Job duo. The main inspiration for the card shapes were ancient ritual blades.

WANDS

Øleg&Kaśka - is an artistic duo, formed in 2018. In 2020 they graduated from the University of Arts in Poznan with a degree in intermedia and painting. In 2019 they also studied at the University of West Attica in Athens as part of an inter university exchange. They have shown their work in solo exhibitions - *The Sleep of Reason* at Berlínskej Model in Prague (2021), *Ashes to ashes* at Gallery :SKALA in Poznan (2020), *The Emergency Biennale as part of Self House Residency* (2020), *Z Files* off-site installation (2019) and *Is it too late now to say sorry* as a part of Poznan Art Week at Polonez Hotel in Poznan (2019). They have held residencies as part of Artists in Residence 2021 at Petrohradská kolektiv in Prague (2021), Brno House of Arts in Brno (2020), and Self-House Residency (2020). They have participated in many group exhibitions - *Where the Sun Sets and Where It Rises~Chapter 5* at Jedna Dva Tri Gallery in Prague (2021), *Les Danses Nocturnes* in Entrevaux (2021), the 12th edition of the festival *Warsaw under Construction: Something Common* at the Museum of Modern Art in Warsaw (2020), *Effects of Pandemic: Dreams* at the Heart of Man Gallery as part of Warsaw Gallery Weekend (2020), the outdoor campaign of Zachęta National Gallery of Art in Warsaw (2020), the pumping station Port Miejski as part of SURVIVAL 18th Art Review in Wrocław (2020), *A Dream Within a Dream* an outdoor exhibition curated by DZIDY DUO in Warsaw (2019) and the exhibition *Interest* created together with Potencja Gallery as part of Warsaw Gallery Weekend (2018). The Øleg&Kaśka duo focuses on personal narratives and storytelling in their artistic practice. They create paintings and objects that are used as actors playing their roles in exhibitions. Their goal is to create situations that affect the audience. They reinterpret classical media such as painting or sculpture, creating innovative intermedia objects.

Øleg&Kaśka were asked to create Wands color, which indicates activity and action. The artists do not call themselves activists, although their art speaks about problems related to ecology, environment, or politics. The Wands correspond to a material world that is developing, progressing, and in constant motion. They are an encouragement to action and progress.

CUPS

Aleksandra Liput (born 1989) - visual artist, painter, author of installations, ceramic sculptures, and artistic textiles. She graduated from the Faculty of Painting at the Academy of Fine Arts in Warsaw (2017), where she is currently pursuing her Ph.D. and working as an assistant. In 2017 she was a finalist of Coming Out - Best Diplomas of the Academy of Fine Arts in Warsaw. Together with Michalina Sablik, she forms the independent curatorial duo DZIDY Duo. Together they organize group pop-up site-specific exhibitions in unusual spaces of disused restaurants or gardens. Her work has appeared in solo exhibitions: *Astral Data Transmission* at Baszta Gallery in Cracow (2020), *Astral Insects Catchers* (as part of the Soon project) at Spectra Art Space in Warsaw (2020), *#behappyalways* at Al. Ujazdowskie 8 in Warsaw (2018). As well as collective works - *Les Danses Nocturnes* at the Spread Museum in Entrevaux, France (2021), *Salon of Magical Renewal* at the Widna Gallery in Cracow (2021), *Beautiful Losers* at the How to Forget Gallery in Cracow (2020), *Three Plagues* at the Labyrinth Gallery in Lublin (2019), *What do you do?* at the Academy Salon Gallery in Warsaw (2019), *Krew-werk* at the Foksal Gallery Foundation in Warsaw (2016). In her practice, the artist explores themes of anxiety, inheritance of trauma, and spirituality in the broadest sense. She is interested in concepts related to myth and utopia.

Aleksandra created for us the Cups color - this is an obvious association with objects created by her that resemble goblets, candlesticks, or even literally are cups. The symbolism of Cups relates to emotions, desires, dreams, and feelings. They are associated with family relationships and other loved ones, which Alexandra's work

also touches upon. It speaks of the spiritual side of life. Aleksandra's works resemble totemic symbols, objects from the domain of the sacrum.

PENTACLES

Piotr Bosacki (born 1977) - visual artist, composer, creator of objects, drawings, installations, and animated films. In 2004 he graduated from the University of Arts in Poznan, where he currently runs the Experimental Film Studio in the Department of Intermedia. Co-founder of the Poznan art group Penerstwo, a former member of the music band Grupa KOT (defunct since 2011). His artistic activity also includes literary work, which is situated on the borderline between fiction and applied literature. So far published: *Traumtagebuch* (Transmisja Foundation, Poznan, 2009), *Urządzenie Elementów* (eng. Device of Elements) (UAP, Poznan, 2012) and *Commentary to Obvious Things* (UAP, Poznan, 2017). His major works include *Kołomaszyna* (kinetic sculpture, 2004), *Dracula* (2010, animated film), *Obvious Things* (2013, animated film), *Szósty zwój* (string trio, 2013) and *Die Kunst der Animation* (animated film series, since 2014). He is the winner of the Young Poland Scholarship (2010), the First Prize at the Short Waves Festival (2011), the SFP Award for Best Polish Film at the Animator Festival (2014), the Audience Award at the Animator Festival (2017) and the Katarzyna Kobro Award for 2017.

Piotr Bosacki created for us all the cards from the Pentacles color. Their symbolism points to the material world. We associate them with Piotr's simple in form animated films, in which we often see animated objects of everyday use. The coins represent the mundane, ordinary everyday life. They draw our attention to slow, laborious activities that provide long-term effects and satisfaction.